

# JOHN MEREDITH

THEY/THEM/THEIR | JOHNMEREDITH95@GMAIL.COM | JOHNMEREDITHSTAGE.COM | 603-534-7620

## AEA STAGE MANAGER

<b>1776</b> (DIGITAL WORKSHOP)	2ND ASM	DIANE PAULUS	ART, NETWORKS & ROUNDABOUT
<b>WILD</b>	ASSISTANT STAGE MANAGER	DIANE PAULUS	AMERICAN REPERTORY THEATRE
<b>SIX</b> (PRE-BROADWAY TOUR)	ASM & PSM ALTERNATE	LUCY MOSS & JAMIE ARMITAGE	AMERICAN REPERTORY THEATRE
<b>DREW FAUST FAREWELL</b> (EVENT)	STAGE MANAGER	DIANE PAULUS	AMERICAN REPERTORY THEATRE
<b>BLKS</b> (UPCOMING)	PRODUCTION STAGE MANAGER	TONASIA JONES	SPEAKEASY STAGE
<b>PASS OVER</b>	PRODUCTION STAGE MANAGER	MONICA WHITE NDOUNOU	SPEAKEASY STAGE
<b>SMALL MOUTH SOUNDS</b>	ASSISTANT STAGE MANAGER	BEVIN O'GARA	SPEAKEASY STAGE
<b>FUN HOME</b>	ASSISTANT STAGE MANAGER	PAUL DAIGNEAULT	SPEAKEASY STAGE
<b>DIASPORA!</b> (WORKSHOP)	STAGE MANAGER	PASCALE FLORESTAL	SPEAKEASY STAGE
<b>HOT DOG CHRISTMAS</b> (WORKSHOP)	STAGE MANAGER	ALEX LONATI	SPEAKEASY STAGE
<b>MEN ON BOATS</b>	STAGE MANAGEMENT INTERN	DAWN M. SIMMONS	SPEAKEASY STAGE
<b>A GUIDE FOR THE HOMESICK</b>	PRODUCTION ASSISTANT	COLMAN DOMINGO	HUNTINGTON THEATRE
<b>CELLS</b> (WORKSHOP)	PRODUCTION ASSISTANT	OLIVER BUTLER	HUNTINGTON THEATRE
<b>THE LAST CATASTROPHIST</b> (WORKSHOP)	PRODUCTION ASSISTANT	REBECCA REMALY	HUNTINGTON THEATRE
<b>AFTER ALL THE TERRIBLE THINGS I DO</b>	PRODUCTION ASSISTANT	PETER DUBOIS	HUNTINGTON THEATRE
<b>WIG OUT!</b>	STAGE MANAGER	SUMMER L. WILLIAMS	COMPANY ONE & A.R.T.
<b>SHOCKHEADED PETER</b>	ASSISTANT STAGE MANAGER	STEVEN BOGART	COMPANY ONE
<b>WE ARE PROUD TO PRESENT...</b>	ASSISTANT STAGE MANAGER	SUMMER L. WILLIAMS	COMPANY ONE
<b>THE HOTEL NEPENTHE</b>	STAGE MANAGER	ALEX LONATI	BROWN BOX THEATRE PROJECT
<b>CATO &amp; DOLLY</b>	STAGE MANAGER	COURTNEY O'CONNOR	THE BOSTONIAN SOCIETY
<b>FIORIELLO!</b> (OFF-BROADWAY TRANSFER)	REHEARSAL ASM	BOB MOSS	BERKSHIRE THEATRE GROUP

## RELATED EXPERIENCE

<b>STAGESOURCE</b>	COMMUNICATIONS ASSOC.	DAWN SIMMONS, EXEC. DIR.	STAGESOURCE
<b>GENDER EXPLOSION</b>	TRAINER & CONSULTANT	DAWN M. SIMMONS, EXEC. DIR.	STAGESOURCE
<b>TALES FROM CAMP STRANGWOOD</b>	PRODUCER	GEENA M. FARRISTAL, PROD.	SPARKHAVEN THEATRE
<b>MTA PLAYWRIGHTS LABS</b>	ASSOCIATE PRODUCER	KEN URBAN, PRODUCER	MIT MUSIC AND THEATRE ARTS

## RELATED SKILLS

DANCE EXPERIENCE — BLACK BELT IN SHORIN-RYU — EXPERIENCE WITH FIGHT DIRECTION & CHOREOGRAPHY (TED HEWLETT)  
PROFICIENT IN MICROSOFT OFFICE, IWORK, AND GOOGLEDRIVE — EMS EVENT MANAGEMENT SOFTWARE — GENIE TRAINED  
BASIC HAND AND MACHINE SEWING — BASIC MUSIC READING — LIMITED WORKING PROFICIENCY IN ASL & FRENCH — HTML & CSS

## EDUCATION & TRAINING

**EMERSON COLLEGE — B.F.A. STAGE & PRODUCTION MANAGEMENT**  
MAGNA CUM LAUDE — ADDITIONAL CONCENTRATION IN ARTS MANAGEMENT

**ARTS & SCIENCE — COVID COMPLIANCE OFFICER CERTIFICATE**

**INTIMACY DIRECTORS AND COORDINATORS**

42 HOURS TRAINING & AUDITING — INSTRUCTORS: CLAIRE WARDEN, ALEXIS BLACK, SARAH LOZOFF, TINA NEWHAUSER

**ARTS CONNECT INTERNATIONAL — CULTURAL EQUITY LEARNING COMMUNITY**

16 WEEKS — INSTRUCTORS: JOSEPH QUISOL, MEENA MALIK, DEIDRA MONTGOMERY, ALYSSA LILES-AMPONSAH, MARIAN TAYLOR BROWN