

JOHN MEREDITH

AEA STAGE MANAGER

THEY/THEM/THEIR | JOHNMEREDITH95@GMAIL.COM | 603-534-7620

BROADWAY

1776

ASSISTANT STAGE MANAGER

JEFFREY PAGE & DIANE PAULUS

ROUNDBOUT & A.R.T.

REGIONAL

WILD: A MUSICAL BECOMING

ASSISTANT STAGE MANAGER

DIANE PAULUS

AMERICAN REPERTORY THEATRE

SIX (PRE-BROADWAY TOUR)

ASM & PSM ALTERNATE

LUCY MOSS & JAMIE ARMITAGE

AMERICAN REPERTORY THEATRE

PASS OVER

PRODUCTION STAGE MANAGER

MONICA WHITE NDOUNOU

SPEAKEASY STAGE

SMALL MOUTH SOUNDS

ASSISTANT STAGE MANAGER

BEVIN O'GARA

SPEAKEASY STAGE

FUN HOME

ASSISTANT STAGE MANAGER

PAUL DAIGNEAULT

SPEAKEASY STAGE

A GUIDE FOR THE HOMESICK

PRODUCTION ASSISTANT

COLMAN DOMINGO

HUNTINGTON THEATRE

AFTER ALL THE TERRIBLE THINGS I DO

PRODUCTION ASSISTANT

PETER DUBOIS

HUNTINGTON THEATRE

WIG OUT!

STAGE MANAGER

SUMMER L. WILLIAMS

COMPANY ONE & A.R.T.

SHOCKHEADED PETER

ASSISTANT STAGE MANAGER

STEVEN BOGART

COMPANY ONE

WE ARE PROUD TO PRESENT...

ASSISTANT STAGE MANAGER

SUMMER L. WILLIAMS

COMPANY ONE

THE HOTEL NEPENTHE

STAGE MANAGER

ALEX LONATI

BROWN BOX THEATRE PROJECT

CATO & DOLLY

STAGE MANAGER

COURTNEY O'CONNOR

THE BOSTONIAN SOCIETY

BLOOD WEDDING / BODAS DE SANGRE

ASSISTANT STAGE MANAGER

DANIELLE FAUTEUX JACQUES

APOLLINAIRE THEATRE

FIORIELLO! (OFF-BROADWAY TRANSFER)

REHEARSAL ASM

BOB MOSS

BERKSHIRE THEATRE GROUP

WORKSHOPS

CELLS

PRODUCTION ASSISTANT

OLIVER BUTLER

HUNTINGTON THEATRE

THE LAST CATASTROPHIST

PRODUCTION ASSISTANT

REBECCA REMALY

HUNTINGTON THEATRE

DIASPORA!

STAGE MANAGER

PASCALE FLORESTAL

SPEAKEASY STAGE

HOT DOG CHRISTMAS

STAGE MANAGER

ALEX LONATI

SPEAKEASY STAGE

LEFTOVERS

STAGE MANAGER

SUMMER L. WILLIAMS

COMPANY ONE

RELATED EXPERIENCE

STAGESOURCE

COMMUNICATIONS ASSOC.

DAWN SIMMONS, EXEC. DIR.

STAGESOURCE

GENDER EXPLOSION

TRAINER & CONSULTANT

DAWN M. SIMMONS, EXEC. DIR.

STAGESOURCE

TALES FROM CAMP STRANGWOOD

PRODUCER

GEENA M. FORRISTAL, PROD.

SPARKHAVEN THEATRE

MTA PLAYWRIGHTS LABS

ASSOCIATE PRODUCER

KEN URBAN, PRODUCER

MIT MUSIC AND THEATRE ARTS

WAITRESS

CHILD WRANGLER

DIANE PAULUS

AMERICAN REPERTORY THEATRE

EDUCATION & TRAINING

EMERSON COLLEGE — B.F.A. STAGE & PRODUCTION MANAGEMENT
MAGNA CUM LAUDE — ADDITIONAL CONCENTRATION IN ARTS MANAGEMENT

ARTS & SCIENCE — COVID COMPLIANCE OFFICER CERTIFICATE

INTIMACY DIRECTORS AND COORDINATORS

42 HOURS TRAINING & AUDITING — INSTRUCTORS: CLAIRE WARDEN, ALEXIS BLACK, SARAH LOZOFF, TINA NEWHAUSER

ARTS CONNECT INTERNATIONAL — CULTURAL EQUITY LEARNING COMMUNITY

16 WEEKS — INSTRUCTORS: JOSEPH QUISOL, MEENA MALIK, DEIDRA MONTGOMERY, ALYSSA LILES-AMPONSAH, MARIAN TAYLOR BROWN